THE SCARLET RUNNER

Twelve Episodes from the Automobile Romance by C. N. and A. M. Williamson, Produced in Motion Pictures by the Vitagraph Company, with Earle Williams as Star, and a Separate Cast for Each Episode.

FOURTH EPISODE "THE HIDDEN PRINCE"

quickly and earlier than usual. This letter the valet believed to be one which he had noticed because it was addressed in Prince Peter's hand, and postmarked Paris. Another letter his royal highness had read carefully, two or three times over; and then, ordering the fire already laid in the grate to be lighted, had burned it, watching till the paper and envelope were both entirely consumed.

Christopher decided that if he were to help Eloise Dauvray, he could begin in no better way than by learning what manner of man was the Dalvanian ambassador to the Court of St. James.

He had no friends in the diplomatic

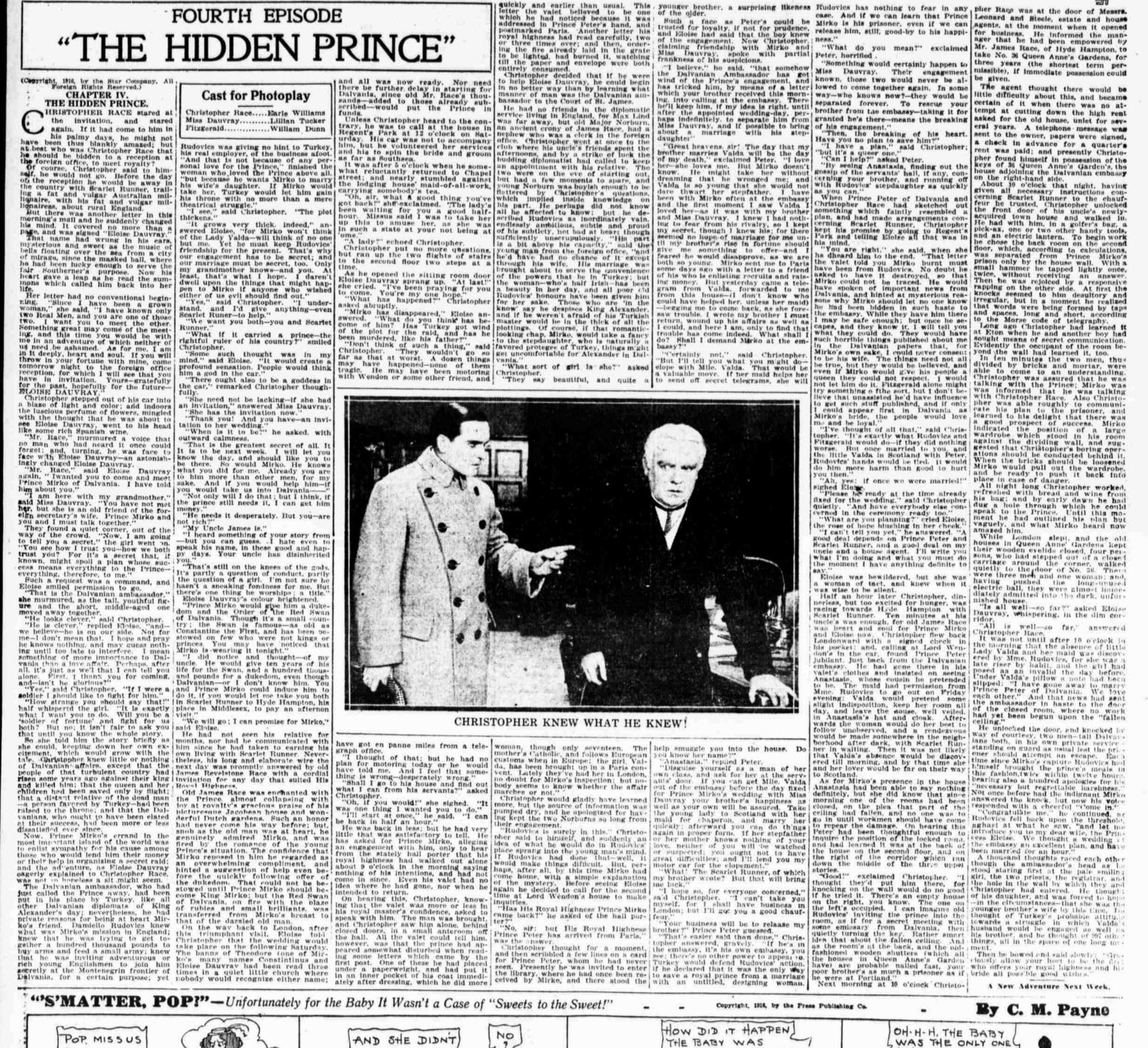
Such a face as Peter's could be trusted for loyalty, if not for prudence, and Eloise had said that the boy knew of the engagement. Now Christopher, claiming friendship with Mirko and Miss Dauvray, spoke with partial frankness of his suspicions.

"What do you mean?" exclaimed Peter, horrified.

"Something would certainly happen to

younger brother, a surprising likeness Rudovics has nothing to fear in any of the older. case. And if we can learn that Prince

Leonard and Steele, estate and house agents, at the moment when it opened for business. He informed the man-ager that he had been empowered by Mr. James Race, of Hyde Hampton, to



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POP MISSUS JAGGER FACE





